



P-ISSN: 2349-8528

E-ISSN: 2321-4902

IJCS 2019; 7(2): 322-323

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Received: 19-01-2018

Accepted: 21-02-2018

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Analysis of socio-psychological constraints faced by women artist in Mithila Painting

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Abstract

Women are vital human resource and play a significant role in agriculture and allied sector undertaking household, Farm and art activities. A part from the fact and assumption that women are trial and indecisive, they encounter many problems in their life. This study was conducted in Madhubani district of Bihar to study the analysis of constraints faced by women artist in Mithila painting for this purpose sixty respondents were purposively selected who were involved in Mithila painting. The findings of the study showed that the average majority (63.99%) of the respondents become Socio-psychological constraints involved in Mithila painting, among the study variables such as (Age, cast, occupation, Family type and family annual income).

Keywords: Socio-psychological, constraints, mithila painting

Introduction

The status of women all over the world has lately become the focus of national and international concern. In India, since independence several efforts have been initiated to ameliorate the conditions of women. However, most of these programmes were welfare oriented. The condition of women in rural areas is for more dissatisfactory than in urban areas on account of being more backward and prevalence of traditional social and cultural set up. The traditional form of society is open to different types of opportunities for their male family members while women are marginalized. In fact, women are primarily exploited by society for various purposes, though most of the household related activities are performed by them alone. Discrimination of women commonly hinders the opportunities of socio-economic development, participation in different activities, availing educational facilities and various other development programmes associated with improving the life style and the quality of life, because of several social and cultural backwardness. Besides this, women are also denied rights in decision making process in their family affairs on account of social and cultural constraints imposed by their family other than the traditional system of civilization.

Mishra (2003) ^[6] in his study on "Mithila Painting: Past, Present and Future" reported that the great folk painting retained in its originality harmony with the nature, people and the tradition. The recent trends of consumerism, market and selling attitude have made this art a maid servant of the moneyed people. Selling art objects is not a bad practice but surrendering the entire traditional creativity and values before buyers at the cost of originality is something that disturbs a commoner or an insider where such art is done. A serious thought is urgently needed in order to retain the original flavour and smell of Mithila paintings. Researchers, NGO professionals, folk artists, and people concerned should come together to adopt appropriate measures to retain this art in its originality.

Objective

1. To know about Socio-Psychological constraints of women artist in Mithila Painting

Methodology

The study was conducted in Madhubani district of Bihar, the selection of the district was made purposively with the consideration of Mithila painting as the main source of livelihood of rural women. Out of Twenty-one blocks two blocks were selected for this study a total of four village from the two blocks namely Jitwarpur and Bhacchi from Rahika and two village namely Rati and Simari from Rajnagar block were selected for this study. Sixty women artist were selected purposively. The data were collected with the help of a personal interview

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scheduled. The selected respondents were interviewed personally with the help of a well structured and personal interview schedule in order to get relevant information and to draw conclusion.

Results and Discussion

Socio-economic characteristic of the women artists Table no. 1, revealed that majority of the women who participate in

household, farm and art activities were belonged to the Majority of the respondents, (50 %) belonged to young age group, belonging to ‘Unreserved’ category (65 %), occupation engaged in to multiple enterprises of ‘farming’, ‘business’ and ‘painting’ together (40 %), the respondents majority of them belonged to joint family (80 %) the respondents nearly (50 %) had income ranging from Rs.50,001 to Rs.75,000 medium income group.

Table 1: Distribution of Percentage of the Women Artists on the basis of Socio-Economic Characteristic

Sl. No	Independent variables	Category	Frequency (f)	Percentage (%)
1.	Age	18 to 35 years	30	50
2.	Caste	UR category	39	65
3.	Occupation	Farming + Painting+ Business	24	40
4.	Family type	Joint family	48	80
5.	Family annual income	Medium (Rs. 50,001 to 75,000)	50	83

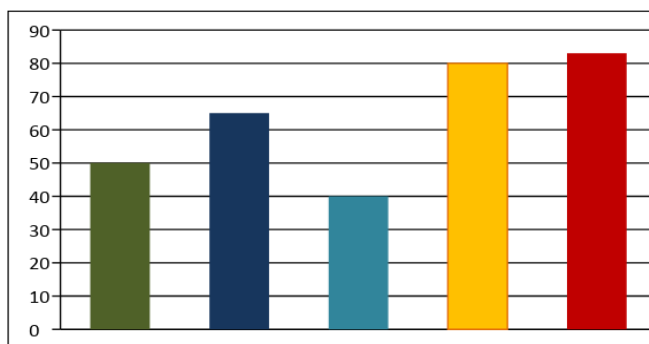


Fig 1: Socio-economic characteristic of the women artists.

61.66 per cent and 60 per cent of lack of awareness regarding credit facilities respectively.

Conclusion

A part from the fact and assumption that women trial and indecisive, they encounter many problems in their life. The findings of the study showed that the average majority (63.99%) of the respondents become Socio-psychological constraints involved in Mithila painting, among the study variables such as (Age, cast, occupation, Family type and family annual income). The result of the study showed that the rural women artist seldom have a control over the production resources live land, credit, social, economical, financial and technological condion.

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Table 2: Socio-Psychological constraints of women artist in Mithila Painting.

Sl. No.	Constraints	Rahika and Rajnagar Block (n=60)		Rank
		Frequency (f)	Percentage (%)	
I	Socio-Psychological constraints	192	63.99	
1.	Lack of family support	40	66.66	II
2.	Problem in initiation	41	68.33	I
3.	Low risk taking ability	37	61.66	IV
4.	Lack of motivation	38	63.33	III
5.	Lack awareness regarding credit facilities	36	60	V

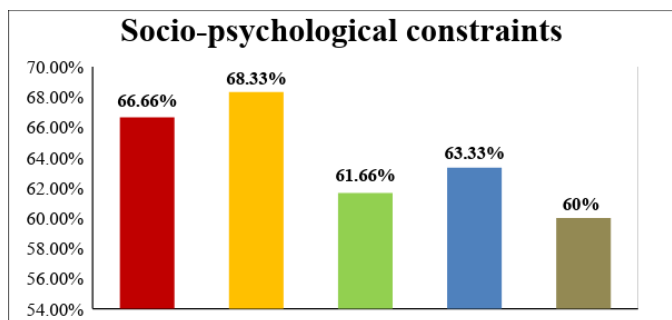


Fig 2: Socio-Psychological constraints faced by women artists involved in Mithila Painting.

Socio-Psychological constraints of women artist in Mithila painting Table no. 2, About 63.99 per cent of women Mithila painter had the socio-psychological constraint with most of the women (68.33 %) facing the problem in initiations followed by lack of family support (66.66 %) preceded by lack of motivation (63.33 %) with low risk taking ability of